

Course No.		Lecture No.		Course Title (Subtitle)	Understanding of Korean Traditional Metalcraft	Credit	2
Representative Instructor	Name	Sehee Um	(post :)	Homepage		
	E-mail	seheem@gmail.com			Phone No.	+8210-4388-0818	
	Office Hour/Place :		52-305				

Prerequisite Course						
*1. Purpose of Course	Understanding of Korean Traditional Metalcraft provides opportunities to understand and practice Korean traditional metalcraft techniques. In this course, students will study the essence of Korean traditional metalsmithing and develop metalcraft skills through the practicing the actual making process. Moreover, students will be able to explore ways of utilize the technique to practical small objects or simple jewelry.					
*2. Materials and Reference	Basic tools will be provided; however, additional fee can occur. As an Art course, students may need aprons and are recommended to wear comfortable outfits during class.					
*3. Evaluation (%)	Attendance	Assignment	Additional Evaluation	Attitude	Other	합계
	20	20	20	20	20	100
	Attendance Policy :		Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)			
	Other Remarks :					
*4. Lecture Plan	Session 1 – Overview and Introduction to Metalcraft techniques, tools and studio Session 2 – Learn “Ipsa” technique and sketch design (paperweight exercise) Session 3 – Practice “Ipsa” technique making texture background (paperweight exercise) Session 4 – Practice “Ipsa” technique making texture background (paperweight exercise) Session 5 – Practice “Ipsa” & Start Silver Metal Inlay (paperweight exercise) Session 6 – Silver Metal Inlay and heat color treatment (finishing) (paperweight exercise) Session 7 – Make magnets with “Ipsa” technique on flat surface Session 8 – Make magnets with “Ipsa” technique on flat surface Session 9 – Introduction to Metal Casting, examples of Korean Casting Work and demo Session 10 – Learn and experience Soft, Hard Wax (silver ring exercise/options opened) Session 11 – Finish work pieces for casting (silver ring exercise/options opened) Session 12 – Filing, Polishing Process on silver cast piece Session 13 – Finishing Process (silver ring exercise/options opened) Session 14 – Final wrap up and presentation of students’ work Session 15 - Korea Cultural Heritage Foundation Field Trip (depending on students’ work progress)					

5. Additional Notes for Students		Schedule for each week can change due to students' progress
6. Assistance for Students with Disabilities	Class	<ul style="list-style-type: none"> ○ Visual Impairment: Make textbooks(digital textbook, braille textbook, enlarged textbook etc.), Allow note takers ○ Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants ○ Hearing Impairment: Allow note takers and translators, Allow lecture recording ○ Health Impairment: Excuse absence due to health problems, Allow note takers ○ Learning Disability: Allow note takers ○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors
	Assignment & Evaluation	<ul style="list-style-type: none"> ○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room ○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations
	Others	Students who take this course can get appropriate level of support service including the support listed above depending on the students' individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor ****(Contact Information) or Support Center for Students with Disabilities (02-880-8787).